

BookFest!

of the Palm Beaches

A Literary Festival • April 24-26, 1992 • South Florida Fairgrounds

WELCOME...

BookFest!

of the Palm Beaches

Welcome to BookFest '92, the second annual literary festival sponsored by the Palm Beach County Library Association (PBCLA). BookFest celebrates libraries, reading, and literacy.

Our thanks to PBCLA's many partners in BookFest, especially to our grand sponsor, *The Palm Beach Post*. *Post* Community Relations Director Gale Howden and her staff provided ideas, enthusiasm, hard work, and leadership to help reach more people this year. Thanks also to WPTV-Channel 5 and WJNO-1230, 1330 AM, our other media sponsors.

A grant from the William Bingham Foundation of Cleveland provided major funding for this year's authors. The Community Foundation for Palm Beach and Martin Counties helped us acquire children's authors in particular. We are proud to have Searcy Denney Scarola Barnhart & Shipley as new patrons in 1992.

Special thanks to the Village of Palm Springs for moral and financial support for a second year and for providing many good people as leaders in BookFest. The Village Council hopes that other governmental agencies can join them in supporting this countywide event in the future.

Thanks to the Palm Beach County Library System for many efforts, especially public relations support, and to the Boynton Beach City Library for housing BookFest functions this year. It is impossible to name everyone, but thanks to all the people and organizations who gave time, talent, money, and in-kind services.

BookFest '92 includes many ethnic groups and we hope to expand this involvement. Please help us reach a wide variety of authors, exhibitors, entertainers, and participants. Our motto "Read, Succeed, and Celebrate!" is a winner in all languages!

Libraries, and the people who work in them, have suffered greatly in this year of hard times. Major budget cuts and staff layoffs decreased library service across Palm Beach County despite our booming population and despite the fact that libraries and librarians are major resources in the fight against illiteracy. BookFest is a positive response to this crisis. It highlights the talents and services available in many kinds of libraries.

BookFest '92 is dedicated to readers, present and future. Thanks for being one of them!

Angelica Carpenter

Angelica Carpenter, Executive Director

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|--|---|
- And more! See Addendum for late announcements.

AUTHORS' FORUM



Tedd Arnold

Tedd Arnold

Tedd Arnold, a graduate of the University of Florida, illustrated many books before he decided to write some of his own. The idea for *No Jumping on the Bed!* (Dial, 1987) was inspired by his four-year-old son, Walter, who thought, "jumping on my bed and going through the floor would be fun. I could visit the landlady." *Ollie Forgot* (Dial, 1988), *Mother Goose's Words of Wit & Wisdom* (Doubleday, 1990), and *Bisnopian's Blast-Off* (Discovery Toys, 1990) are among the books that followed.

He was awarded the Georgia Picture Book Award, 1989, the Alabama Young Readers' Choice Award, 1989, and the Colorado Children's Book Award Nomination, 1990. *The Signmaker's Assistant* and *The Simple People* will be published by Dial Books in June. Tedd Arnold lives in Elmira, New York, with his wife and two sons.



Jennifer Blake

Jennifer Blake

Born and raised in Louisiana, Jennifer Blake has used the South as the backdrop for her 35 novels. Her latest is no exception: *Wildest Dreams* (Fawcett, 1992) parallels the lives of two women, one from present-day New Orleans, the other a European ancestor from the mid-1800s. Blake was married at the age of 15 and had three children under foot by the time she was 20 (a fourth came along a bit later). She had also begun reading eight to ten books a week, and that was the impetus she needed to give writing a try.

Her first novel didn't sell, however her second one, a gothic entitled *The Secret of Mirror House* (Fawcett, 1970) did. Several more gothics followed before Blake attempted her first historical romance, *Love's Wild Desire* (Popular Library, 1977; Warner Books, 1983), a very successful book which became her first to make the *New York Times* bestseller list. *Love and Smoke* (Fawcett, 1989) marked her entry into hard-cover books.

Jennifer Blake has received numerous awards from her peers and is considered a superstar in her field. In her own words, "I write my fantasies of love and adventure in another, more gracious time. And sometimes, when I sit on the porch in late afternoon, with the sunlight falling across the lawn and smells of magnolia, sweet olive and honeysuckle wafting on the warm air, I live them."

Gay Courter

Pennsylvania native Gay Courter traveled around the world in her youth because of her father's international trading business. This peripatetic upbringing has influenced her writing and provided the settings for several of her novels. This fall, *The Midwife's Advice* (Dutton, 1992), the long-awaited sequel to *The Midwife* (Houghton Mifflin, 1981), will be published. The title character is loosely based on her paternal grandmother. The sequel "follows Hannah into a new phase of her life as she counsels women and men on sexual matters during the turbulent period from 1913-1923, when women were fighting for suffrage and birth control rights and dealing with the First World War and the Russian Revolution."

Her other novels include *River of Dreams* (Dutton, 1984), *Code Ezra* (Dutton, 1986), and *Flowers in the Blood* (Dutton, 1990). Courter and her husband Philip have been producing documentary and educational films for almost 25 years. They are the parents of two sons and live in Crystal River, Florida.



Gay Courter

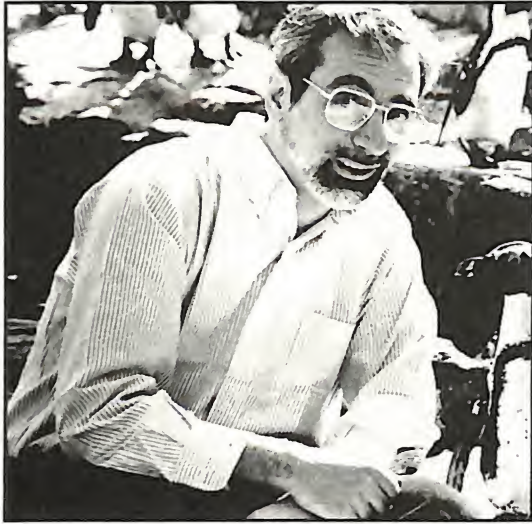
Pat Cummings

This talented artist/writer gets her ideas from such varied sources as her dreams and the everyday world around her. "Sometimes ideas hit me smack in the head when I'm doing something like swimming or reading, or when I'm halfway through drawing. Then, if I'm smart, I'll stop and write them down or sketch what I saw in my imagination."

Cummings won the Coretta Scott King Award in 1984 for *My Mama Needs Me* (Lothrop, 1983) and a Coretta Scott King Honorable Mention in 1983 for *Just Us Women* (Harper, 1982). She illustrated Mildred Pitts Walter's *Two and Too Much* (Bradbury, 1990). *Clean Your Room, Harvey Moon!* (Bradbury, 1991) is her latest picture book. In *Talking With Artists* (Bradbury, 1992), Cummings interviews 14 favorite children's book illustrators, including Chris Van Allsburg, Jerry Pinkney, and Lois Ehlert. These autobiographical conversations offer helpful insights into how these artists got started and how they go about their work. The book represents a broad spectrum of artistic styles and includes childhood art as well as childhood and adult photographs of each artist. Pat Cummings was graduated from the Pratt Institute and lives in a loft in downtown Brooklyn, New York, with her husband and cat.



Pat Cummings



David Feldman

David Feldman

David Feldman continues to answer the seemingly unanswerable in his latest book *Do Penguins Have Knees?: An Imponderables™ Book* (Harper Collins, 1991). The fifth installment in an ongoing series, the book answers questions such as "Why do fish float upside down when they die?" or "Why do scabs always itch so much?"

The popular culture guru and bestselling author was a literature major at Grinnell College and went on to teach what he says was the first-ever college course on soap operas at Bowling Green State University. The idea for his first Imponderables™ Book came about when he was on a cereal kick several years ago. Feldman noticed that nearly every brand of cereal listed the same amount of calories per ounce. Careful research led him to the answer: "Cereals are usually composed of two kinds of carbohydrates — grains and sweeteners — and both contribute exactly four calories per gram. One way the calorie count can be dropped is by adding fiber." *Why Do Clocks Run Clockwise?* (1987), *Who Put the Butter in Butterfly?* (1987), *When Do Fish Sleep?* (1989), and *Why Do Dogs Have Wet Noses?* (1990) are the titles of the first four books in the series.



Carl Hiaasen

Carl Hiaasen

Carl Hiaasen's latest novel, *Native Tongue*, takes place in Florida and accurately reflects his diseased view of the state, particularly its tourists, land developers, and crooked politicians. The author still lives in South Florida, where he was born and raised.

He attended Emory University and was graduated with a degree in journalism from the University of Florida at Gainesville in 1974. Hiaasen's journalism career began at *Cocoa Today* (now the Melbourne-based *Florida Today*) where he wrote "weird public interest stories." In 1976, he joined *The Miami Herald*, where he has worked a variety of assignments. As part of the paper's investigations team, he worked on projects exposing dangerous doctors in Florida, land corruption in the Keys, and drug smuggling in the Bahamas and Key West. Today, he is Metro columnist for *The Miami Herald*. Other novels written by Hiaasen include *Tourist Season*, *Double Whammy*, and *Skin Tight*. His joint efforts with William D. Montalbano include *Powder Burn*, *Trap Line*, and *A Death in China*.

Gloria Houston

A native of Spruce Pine, North Carolina, a small Appalachian mountain town where her family has lived for generations, Gloria Houston grew up in her parents' country store. Her vivid childhood memories of a busy life there are a strong influence in her writing, especially the language patterns of the Appalachian culture. "I was saturated with language, the language of everyday conversation and stories almost from birth. From my father, I was steeped in family stories and local history. These influences have had a profound effect on both my stories and my writing style. Family stories are an especially strong part of my work. I had written all my life, and finally in 1976 decided to try to get my work published."

My Brother Joey Died (Julian Messner, 1982) was published after 54 rejections. *The Year of the Perfect Christmas Tree* (Dial, 1988) was her second book. Houston's first novel for young adults was *Littlejim* (Philomel, 1990), followed by *Littlejim's Gift* (Philomel, 1991), *My Great Aunt Arizona* (Harper & Row, 1991) and *But No Candy* (Philomel, 1991). Currently, Gloria Houston is the author-in-residence in the College of Education at the University of South Florida, Tampa.



Gloria Houston

Robert Lacey

Robert Lacey's bestseller *LITTLE MAN: Meyer Lansky and the Gangster Life* (Little, Brown and Company, 1991) traces the life of the notorious Jewish gangster in this in-depth look at the rise and fall, the facts and fantasies, of Lansky's career. The author spent four years and traveled to seven countries investigating the mobster.

Born in Surrey, England, Lacey was graduated from Selwyn College, Cambridge. As a student, he worked on the editorial staff of the *London Sunday Times*. After college, Lacey began writing biographies and his first, *Robert, Earl of Essex*, was published in 1971. Lacey has made it a practice to move to the areas where his subjects lived in order to delve completely into their lives. Some of Lacey's other books include *Majesty* (1977), *The Kingdom* (1981), and *Ford: The Men and the Machine* (1986).

Robert Lacey and his family currently live in Wellington, Florida.



Robert Lacey



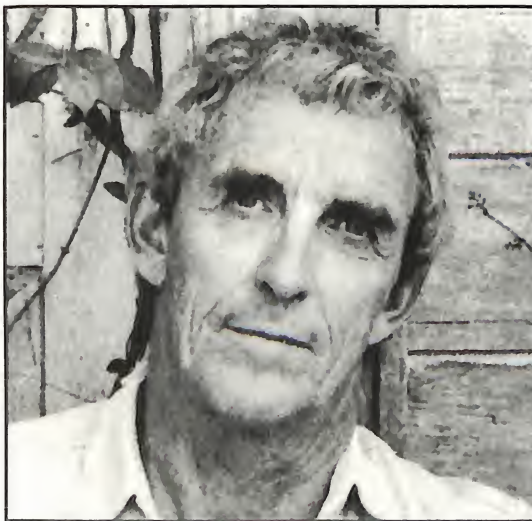
Eden Ross Lipson

Eden Ross Lipson

Eden Ross Lipson joined *The New York Times* in 1974, and has been children's book editor since 1984. *The New York Times Parent's Guide to the Best Books for Children*, a comprehensive and authoritative resource that recommends over 1,700 old and new children's classics, is her first book.

A book commentator and reviewer for National Public Radio since 1978, she has written for *Parents*, *Vogue*, *The New York Times Magazine*, *National History*, and other magazines and is co-author of *The Busy Family Calendar*. She lives in New York with her husband and four children, ages eight to twenty-one.

In the introduction to *The New York Times Parent's Guide to the Best Books for Children*, Lipson states that her book "is for people who know and love particular children and want to help them grow up loving to read." For anyone who is overwhelmed by the children's section of today's bookstores and libraries, this is an essential reference guide to the very best available in children's literature.



Peter Matthiessen

Peter Matthiessen

Novelist and naturalist Peter Matthiessen has written an ecological travelogue to the central and western regions of Africa in his latest book *African Silences* (Random House, 1991). The book covers his travels to Senegal, the Ivory Coast, Gambia, and Zaire in the 1970s and a 1986 expedition to the Congo basin.

Matthiessen, a Yale graduate, has written 21 novels and books along with numerous short stories and non-fiction in noteworthy publications such as *Atlantic Monthly*, *The New Yorker*, *Harper's*, *The Washington Post Sunday Magazine*, *The New York Times Sunday Magazine*, and *Harper's Bazaar*. In the early 1950s, he founded *The Paris Review* with Harold Humes. Matthiessen also wrote the 1979 National Book Award winner *The Snow Leopard* (Viking, 1979), *At Play in the Fields of the Lord* (Random House, 1965), and *The Tree Where Man Was Born* (Dutton, 1972). The latter two were National Book Award nominees. Peter Matthiessen lives on Long Island, New York.

"TAKING THE FICTION OUT OF FICTION" PANEL

Marilyn Campbell

Newcomer Marilyn Campbell has four books to her credit since her first was published last August. *Daydreams* (Meteor Kismet, 1991) came out under the name Marina Palmieri. In March, her first science fiction adventure book, *Pyramid of Dreams* (Leisure Books) was released, and the second book in the series, *Topaz Dreams*, will be out in September. *Widow's Weeds*, a psychological suspense novel will be released in October by Zebra Books. Marilyn Campbell is a participant in the panel discussion "Taking the Fiction out of Fiction."



Marilyn Campbell

Sydney Ann Clary

Sydney Ann Clary was named Woman of the Year, 1991, by the American Biographical Institute and has received numerous awards and nominations in the field of romance writing. She also writes under the pen name Sara Chance. Her latest book, *The Duchess & the Devil*, was released by Zebra Books in 1991. Sydney Ann Clary is a participant in the panel discussion "Taking the Fiction out of Fiction."



Sydney Ann Clary

Theresa DiBenedetto

South Florida resident and author Theresa DiBenedetto has won numerous awards for her romantic fiction. Her first novel, *Wildflower*, won the *Romantic Times* Reviewer's Choice Award for Best New Western in 1989. In May, Berkley/Diamond will release *Desert Sunrise* under the name of Raine Cantrell. *Gifts of Love* will be released by Harlequin Historicals in September under the name of Theresa Michaels. Theresa DiBenedetto is one of three participants in a panel discussion "Taking the Fiction out of Fiction."



Theresa DiBenedetto

AUTHORS' AVENUE



Angelica Carpenter



Jean Shirley



Michael Grant



Kelvin Christopher James

Angelica Carpenter & Jean Shirley. This mother-daughter team has written two biographies for young people: *Frances Hodgson Burnett: Beyond the Secret Garden* and *L. Frank Baum: Royal Historian of Oz*.

Michael Grant was a New York City police officer for twenty-three years. Grant's first novel, *Line of Duty*, is a gritty, all-too-real police story with remarkable characters and action in the tradition of Joseph Wambaugh.

Kelvin Christopher James is the author of *Jumping Ship and Other Stories*, a collection of tales set in the Caribbean and Harlem. James was awarded a New York Foundation for the Arts Fellowship in fiction.

Loreen Leedy writes and illustrates picturebooks including *Messages in the Mailbox: How to Write a Letter; Waiting for Baby; The Furry News: How to Make a Newspaper; and The Bunny Play*.

Cherokee Paul McDonald has published two novels drawn from his ten years of experience as a police officer in Fort Lauderdale. His latest book, *Under Contract*, is the true account of a cop hired to kill.

Rob MacGregor is the author of a six-book series based on the character Indiana Jones. These original novels are prequels to *Indiana Jones and the Last Crusade*. Look for *The Unicorn's Legacy*, fifth in the series, in June. He is currently working on a sequel to his mystery novel, *The Crystal Skull*, and is also the author of *The Rainbow Oracle*, a book of divination.

T.J. MacGregor (a.k.a. Alison Drake and Trish Janeshutz) is a prolific author of suspense novels. Her latest novel, *Death Flats*, is set in South Florida.



Loreen Leedy



Cherokee Paul McDonald

Stuart McIver is an award-winning popular interpreter of Florida history. His two latest books are *Glimpses of South Florida History* and *True Tales of the Everglades*. He is also the author of the widely-read *Way We Were* series in the *Fort Lauderdale Sun-Sentinel's Sunshine Magazine*.

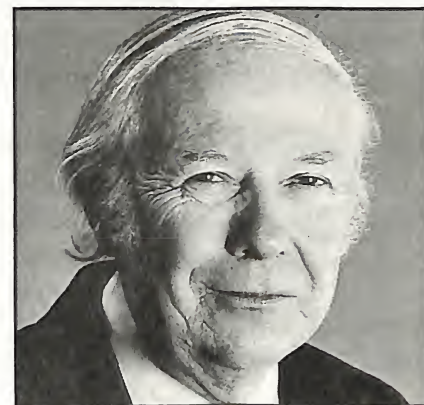
Paul Patti is a Lake Worth police lieutenant and the author of *Silhouettes*, which features a husband-wife detective team in a West Palm Beach locale.

Lucia St. Clair Robson is the bestselling author of numerous historical novels. *Light a Distant Fire*, *Walk in My Soul*, and *Ride the Wind* were about native Americans. Her latest book, *The Tokaido Road*, is set in feudal Japan.

Ann O'Connell Rust is a native Floridian, a "cracker" who shares her love for Florida in her books. She is the fiction author of *Palatka*, *Punta Rassa*, *Kissimee*, and *Monticello*.

Lorraine Salem Tufts is an author and wildlife photographer. Her first book is titled *Secrets in Yellowstone and Grand Teton National Parks*. Her second book, due in the spring of 1992, is *Secrets in the Grand Canyon, Zion, and Bryce National Parks*.

Joyce Sweeney is the author of four young-adult novels including *Right Behind the Rain* and *Center Line*. Sweeney's principle hobbies are spending money and talking on the phone which qualify her to relate well to teenagers.



Stuart McIver



Paul Patti



Joyce Sweeney



Lorraine Salem Tufts



Lucia St. Clair Robson

WRITERS' GROUPS AT BOOKFEST

The Backroom Writers is a support group for published and aspiring writers in the North County area. This group is a chapter of the National Writers' Club. Their address is: LLRC North Campus, Palm Beach Community College, PGA Boulevard, Palm Beach Gardens, FL 33410.

Florida Freelance Writers furnishes writers with up-to-date market information on Florida publications and publishers, provides continuing education, and operates a writers' referral system. Their address is: P.O. Box 9844, Fort Lauderdale, FL 33310. Phone: (305) 485-0795 or (800) 351-9278.

Poets of the Palm Beaches offer poets a chance to read their work and meet other poets. The group publishes an annual Anthology and conducts a national poetry contest. Their address is: P.O. Box 1434, Lake Worth, FL 33460. Poetry Hot Line: (407) 723-5749

Society of Children's Book Writers has more than 7,200 members nationwide and acts as a network for children's writers, illustrators, editors, publishers, agents, librarians, educators, and booksellers. Their phone number is (407) 433-1727.

Treasure Coast Chapter/National Writers' Club was founded in 1989 to promote excellence in writing and to support writers. The club awards an annual scholarship to a Martin or St. Lucie County high school student. Their address is: P.O. Box 3001, Stuart, FL 34995.

MARKETPLACE AUTHORS

Look for these authors appearing at exhibitors' booths at BookFest:

Author

Chevy Alden
Donald W. Curl
Sol Davidson
Terry Garrity & Pat Booth
Mirza Ghulam
Dorothy Gooding
Margaret Harris
Robert Johnston
David Jones
Mary Linehan
Mark Mathosian
Jack Owen
Alexandra Fatio Taylor
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James R. (Jim) Warnke

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James R. (Jim) Warnke

SCHEDULE OF EVENTS

Friday, April 24, 1992

OPENING CEREMONIES - 10:00 a.m.

Welcome—BookFest Executive Director,
Angelica Carpenter

Ribbon Cutting—Dr. C. Monica Uhlhorn, Superintendent
of Schools for the School Board of Palm Beach County

Children will enjoy a storybook character parade.

Music performed by the Bill Wallis Dixieland Band.

AUTHORS' FORUM

12:00 p.m. Gay Courter
2:00 p.m. Carl Hiaasen
4:30 p.m. Jennifer Blake

CHILDREN'S SQUARE

10:00 a.m. Police Robot
11:00 a.m. Javier del Sol/Storyteller
12:00 p.m. Mama Clown
1:00 p.m. Javier del Sol/Storyteller
2:00 p.m. Jo Bridges & Harley Too!
3:00 p.m. Mama Clown
4:00 p.m. Jo Bridges & Harley Too!

MUSICIANS' WAY

2:30 p.m. Robin Plitt
3:30 p.m. Robin Plitt
4:30 p.m. Relative Viewpoint
5:30 p.m. Relative Viewpoint

BOOKFEST "OFF BROADWAY"

11:30 a.m. Poetry Alive!
12:30 p.m. Poetry Alive!
1:30 p.m. Vincent Borino Woodwind Quintet
4:00 p.m. Vincent Borino Woodwind Quintet



*Advance, written permission is required
to record authors' talks.*



BOOKFEST PLAYHOUSE

As You Like It

1:15 & 3:15 p.m. daily

To commemorate the 400th anniversary of Shakespeare's plays,
the Palm Beach Shakespeare Festival returns to BookFest to
perform Shakes-Shorts: *As You Like It*, adapted and directed by
Kevin Crawford and Kermit Christman.

Saturday, April 25, 1992

AUTHORS' FORUM

- 10:30 a.m. "Taking the Fiction out of Fiction."
A panel discussion on
writing/publishing techniques.
- 12:00 p.m. Gloria Houston
- 2:00 p.m. Robert Lacey
- 4:00 p.m. David Feldman

CHILDREN'S SQUARE

- 11:00 a.m. BookFest Contest Awards
- 12:00 p.m. Carol Quiroga/Storyteller
- 1:00 p.m. Alice Szwarc/Puppets
- 3:00 p.m. Alice Szwarc/Puppets
- 4:00 p.m. Liliane Louise/Haitian Storyteller
- 5:00 p.m. Annette Gray/Storyteller

MUSICIANS' WAY

- 10:30 a.m. Fred Whildin
- 11:30 a.m. Fred Whildin
- 12:30 p.m. Steve "Sitar" Mikes
- 1:30 p.m. Steve "Sitar" Mikes
- 2:30 p.m. Circle & Star
- 3:30 p.m. Circle & Star
- 4:30 p.m. "Boomslang" Meade
- 5:30 p.m. "Boomslang" Meade

BOOKFEST "OFF BROADWAY"

- 11:00 a.m. Flip City Gymnastic Team
- 11:30 a.m. Scenes from "Oliver!" by the Jupiter Center
of the Performing Arts
- 12:30 p.m. Poetry Alive!
- 1:30 p.m. Scenes from "Oliver!" by the Jupiter Center
of the Performing Arts
- 2:30 p.m. Poetry Alive!
- 3:30 p.m. Dances from a Magic Carpet by Zayda
- 4:30 p.m. Poetry Alive!



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BOOKFEST PLAYHOUSE

As You Like It

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To commemorate the 400th anniversary of Shakespeare's plays,
the Palm Beach Shakespeare Festival returns to BookFest to
perform Shakes-Shorts: *As You Like It*, adapted and directed by
Kevin Crawford and Kermit Christman.

Sunday, April 26, 1992

WAKE UP AT BOOKFEST! Enjoy free coffee, doughnuts, and *The Palm Beach Post*, Sunday morning, April 26th, at BookFest! Refreshments and *The Post* will be available for the first 500 people. Doors open at 10:00 a.m. Thanks to *The Palm Beach Post* and Ballantine • Del Rey • Fawcett • Ivy Publishing, A Division of Random House, Inc., for sponsoring this event.

AUTHORS' FORUM

- 11:30 a.m. Pat Cummings
- 1:00 p.m. Eden Ross Lipson
- 2:30 p.m. Tedd Arnold
- 4:00 p.m. Peter Matthiessen

CHILDREN'S SQUARE

- 11:00 a.m. Janet Lifshin/Storyteller
- 12:00 p.m. Motion Potion
- 1:00 p.m. Shana Zingman/Puppets
- 2:00 p.m. Chisseko/African Storyteller
- 3:00 p.m. Jude Parry/Mime
- 4:00 p.m. Sunshine Players of Palm Beach Community College
present scenes from *Alice in Wonderland*.
Directed by Sunny Meyer.

MUSICIANS' WAY

- 10:30 a.m. Chuck Hardwicke
- 11:30 a.m. Chuck Hardwicke
- 12:30 p.m. George Manosis
- 1:30 p.m. George Manosis
- 2:30 p.m. Island Thyme
- 3:30 p.m. Island Thyme
- 4:30 p.m. Kath Bloom
- 5:30 p.m. Kath Bloom

BOOKFEST "OFF BROADWAY"

- 11:00 a.m. Poetry Alive!
- 12:30 p.m. Poetry Alive!
- 1:30 p.m. "A Slice of Life" presented by Charles Reese of the
Burt Reynolds' Institute for Theatre Training
- 2:30 p.m. "A Slice of Life" presented by Charles Reese of the
Burt Reynolds' Institute for Theatre Training
- 3:30 p.m. Poetry Alive!



*Advance, written permission is
required to record authors' talks.*



BOOKFEST PLAYHOUSE

As You Like It

1:15 & 3:15 p.m. daily

To commemorate the 400th anniversary of Shakespeare's plays,
the Palm Beach Shakespeare Festival returns to BookFest to
perform Shakes-Shorts: *As You Like It*, adapted and directed by
Kevin Crawford and Kermit Christman.

CELEBRATE
SHAKESPEARE 400!
with
AS YOU LIKE IT

Performed by the Palm Beach Shakespeare
Festival's Shakes-Shorts Company

Daily Performances at 1:15 & 3:15 p.m.

To commemorate the 400th anniversary of Shakespeare's plays, 1592-1992, the Palm Beach Shakespeare Festival returns to BookFest with the premiere of Shakes-Shorts: *As You Like It*, directed and adapted by Kevin Crawford and Kermit Christman.

Six actors play more than 20 roles in this fast-paced, romantic comedy. The language, storytelling, and drama of this production will captivate audiences of all ages.

Shakes-Shorts, the new touring company of the Palm Beach Shakespeare Festival, is directed by Robert A. Driggers. They will perform 45-minute versions of Shakespeare's plays (and other classics) in schools and public performance venues.

The Palm Beach Shakespeare Festival, founded and directed by Kermit Christman and Jacqueline Anne Siegel, is a not-for-profit arts and education organization dedicated to presenting the plays of William Shakespeare, and other cultural events, enhancing the quality of life for residents and visitors in Palm Beach County.

Since its formation in 1990, the Shakespeare Festival has presented *Macbeth* at the Duncan Theatre at Palm Beach Community College; *Twelfth Night*, *The Tempest*, and *A Midsummer Night's Dream* at Shakespeare by the Sea, an outdoor Elizabethan festival and play-in-the-park, Carlin Park, Jupiter; as well as *Kidsfest* and *Hometown Christmas*, also in Carlin Park.

With co-sponsors, the Town of Jupiter and Palm Beach County Parks and Recreation, the Shakespeare Festival looks forward to *Richard III*, May 7 through 31, and *Much Ado About Nothing*, September 10 through October 4, at Carlin Park, commemorating SHAKESPEARE 400!

The Shakespeare Festival is also proud to announce its new indoor home, THEATRE AT THE HARBOUR, in the Harbour Shops in Palm Beach Gardens, presenting innovative drama and children's theater events all year long. For information, call (407) 575-7336. New audience members, sponsors, and volunteers are always welcome!



Kermit Christman



Jacqueline Anne Siegel

FOLK MUSIC RENAISSANCE, 1992

Folk music at BookFest is produced by Ruston Music Productions, in affiliation with the Southeast Florida Folk Renaissance Alliance. Don't miss these talented and versatile performers at Musicians' Way:

Robin Plitt performs songs of Florida, traditional folk ballads, and contemporary story songs. Song-writer Plitt is president of the Palm Beach County Folk Club and founder and talent coordinator of the Folk Nite Coffee House at Allen's Mill Restaurant in West Palm Beach.

Relative Viewpoint is a trio of recording artists from North Miami. This group includes songwriter **Gary Gonzales**, guitar and vocals; songwriter **Rick Groom**, vocals; and **Chris Groom**, vocals. Their contemporary folk songs concern issues of our times.

Fred Whildin's songs of the sea feature sailors, fishermen, whales, voyages, adventures, and love. This singer-songwriter, from Martin County, accompanies himself on guitar.

Steve "Sitar" Mikes uses his sitar, guitar, and synthesizer to create fusion between the mysticism and spirituality of Far Eastern music and American folk and classical music and jazz. **Peter Friedman** is a member of the New Age Duo, **AKASHA**. They appear together at BookFest.

Circle & Star, a Miami recording group, features singer/songwriters **Bonnie Pedicord** and **Jayne Reby**, with **Vic Paul**. Their contemporary folk and New Age Fusion music focuses on the spirituality of Mother Nature and Mother Earth.

"Boomslang" Meade of Fort Lauderdale is a folk singer/storyteller/guitarist and the moving force behind the folk group, "Peters Road 7." His songs, some humorous, address issues of modern-day Florida.

Chuck Hardwicke is a folk singer/songwriter/guitarist whose songs target historical events. Chuck wants to create an encyclopedia of Florida's history in song.

George Manosis accompanies himself on guitar. His soft-rock and folk-rock ballads tell of love, life, and living in Florida.

Island Thyme is a duo of folk singer/performers. **Dave Lund**, from Africa, plays guitar, sings lead, and specializes in Irish, British, and Scottish folk ballads. **Wendy Lund**, from the American Midwest, sings and plays bass. They live in a sailing sloop and travel widely to perform their unique music.

Kath Bloom, from Fort Lauderdale, is a singer/songwriter who tells her stories in song and spoken word. Her music concerns people, especially children, animals, and the environment.



Robin Plitt



Steve "Sitar" Mikes



Chuck Hardwicke



Relative Viewpoint



Circle & Star

CHILDREN'S SQUARE ACTIVITIES

Children belong at BookFest! To entice and entertain them, Children's Square offers these wonderful and exciting activities:

Make and Take Area

Free craft supplies allow children to create their own special souvenirs of BookFest:

- Bookmarks.
- Book plates.
- Book covers.

Mother Goose Area

For the youngest children, a special corner where they can plop down and pretend.

Children's Stage

Storytellers:

Chisseko Kondome transports his listeners to Africa with the power of his tales.

Javier del Sol shares stories from the past from places near and far.

Liliane Louis mesmerizes with colorful tales of Haiti.

Carol Quiroga tells stories of native Americans.

Dale Padgett brings her personal brand of charm to the stories she tells.

Performers:

Motion Potion is a creative drama troupe that lets children create and enact their own magical adventures.

Mama Clown adds fun and comedy in both Spanish and English.

Puppeteers:

Alice Szwarc
Shana Zingman
Jo Bridges
And More!



Mama Clown



Jude Parry



Carol Quiroga

PRE-BOOKFEST EVENTS

Kick-Off Breakfast

January 30, 1992

Omni Hotel

West Palm Beach

Sponsor: *The Palm Beach Post*

BookFest Barbecue

February 29, 1992

Sponsor: VFW Post 4360, Palm Springs



VETERANS OF FOREIGN WARS OF THE U.S.
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PALM BEACH SHAKESPEARE FESTIVAL

Presents

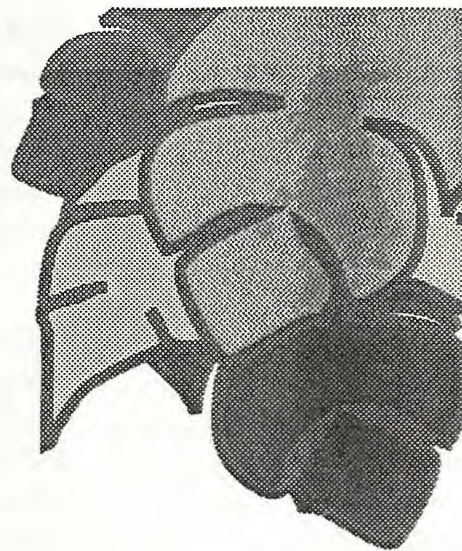
The Florida Premiere of the Los Angeles Production

"Cocktails, laughter... murder after."



DINNER & DRINKS

A Play by Kermit Christman



BookFest!

BLOOMS AT THE MOUNTS

BookFest Blooms at the Mounts

March 20, 1992

The Mounts Botanical Garden
West Palm Beach

Co-sponsors: The Palm Beach
County Library Association,
Friends of the Mounts, and
The Palm Beach Post.

"Dinner and Drinks"

A play by Kermit Christman
BookFest Benefit Performance
April 2, 1992

Parker's Lighthouse Restaurant/
Theatre at the Harbour
Palm Beach Gardens

Sponsor: The Palm Beach
Shakespeare Festival

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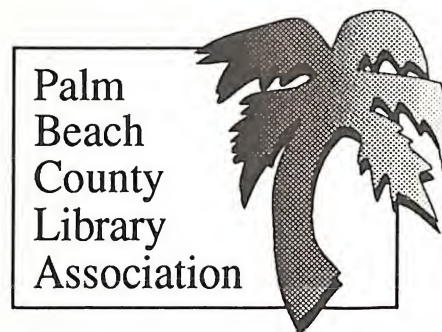
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The Palm Beach County Library Association is a professional organization of librarians, paraprofessionals, institutions, Friends' groups, trustees, and volunteers who are involved with and interested in quality library service. PBCLA promotes professional growth by offering programs, seminars, and classes designed to enhance library skills; supports innovative library services and research throughout the county; encourages cooperation among libraries; and develops good public relations by informing the public of library matters that concern them. PBCLA publishes a quarterly newsletter. Membership is open to any person or institution interested in library service.

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and individuals who have made BookFest '92 possible.

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